



Ginkgo Supply List

The ginkgo leaf is considered to be the symbol of longevity in China, and of enduring hope in Japan.

Ginkgo is an original contemporary fiber art design for the confident beginner to intermediate quilter designed by Barbara Shapel.

Fabric Suggestions:

- A background fabric measuring 37" x 58" (finished size will be approx. 1-2 inches smaller).
- Fabric for tree bark (a minimum of half a yard total, however you can use many fabrics if you like).
- Fabric for branches (also a half a yard cut minimum, however you can also use many fabrics for this if you like).
- Fabric for the sun or moon (fat quarter is fine)
- Fabric for the leaves (probably half a yard cut, minimum, but I would recommend using a variety of fabrics or choose a fabric with a lot of value change). Another option to consider for the leaves is to paint approximately one yard of fabric with fabric or acrylic paint and cut the leaves from this fabric. The paint makes the fabric stiff enough that it won't ravel, so you can make the leaves raw-edge. This adds a lot of dimension to the quilt and makes the leaves realistic looking. If you choose to do this, please have your fabric painted **BEFORE** class!
- 38" x 59" piece of batting.
- 37" x 58" piece of fabric for the back of the piece.

Supplies:

- \$16 Ginkgo Contemporary Appliqué Pattern
- Zigzag Sewing Machine in good working order
- Iron, Small Ironing Pad and Spray Starch
- Heavy Duty Freezer Paper (available at most grocery stores)
- Thread:
 - Invisible Thread in Smoke or Clear, and
 - 50 or 60 weight 100% cotton thread that matches your background fabric
- Sewing Machine Needles (any ONE of these three types is fine):
 - Microtek Sharp Sewing Machine Needles in 60/8 (preferred) or 70/10 OR
 - Jeans/Denim Sewing Machine Needles in 70/10 OR
 - Quilting Needles in 60/8 or 70/10
- Basic Sewing Supplies
- Scissors to cut paper and fabric

Note: Please trace and cut out the pattern following the pattern directions **BEFORE** class! If you have any questions about how to trace or cut out the pattern, *please call me!*

Questions? Please feel free to contact me at
Barbara@BarbaraShapel.com or 360 606-9608.
I look forward to seeing you in class!