



# Thread Painting: Heron Moon

## One Day Workshop

by Barbara Shapel

This class is intended for the quilter who is comfortable with their stitching but would like to take it to the next level. Topics to be covered include what thread to use and when, machine needles, the order of quilting, outlining, and transferring images to fabric. We will also discuss how to make the piece two-sided.

### Supplies:

- \$8 Kit fee for custom stencil
- Sewing Machine in good working order (a must!)
- Extension table for your sewing machine (if you have one)
- Walking Foot that fits your sewing machine
- Darning or free motion quilting foot that fits your sewing machine. (I prefer one that doesn't block your view to the needle.)
- Round machine embroidery hoop for use with your sewing machine (approx. 8" in diameter and thin enough to get under your sewing machine foot without having to take the foot off)
- One quilt sandwich:
  - 16" x 25" in size
  - Please use solid or tone-on-tone fabric for both the front and back of the sandwich, however the fabrics don't need to be the same on both sides.
  - Please use quilt basting spray when putting the layers together.
  - Please do NOT use safety pins.
- Sewing machine needles:
  - Sharps 60/8 (if you're stitching with invisible thread) 70/10 or 80/12
  - Jeans 70/10 and 80/12
- Several bobbins
- Marking pencil that you can see on your fabric
- Optional: Digital Camera for taking pictures
- Optional: Paper for taking notes
- Thread:
  - Black trilobal polyester thread for outlining.
  - Rayon, trilobal polyester, and/or high quality cotton quilting threads in a variety of weights and colors for the heron (white, very light taupe to dark taupe for neck, blue and pale yellow for eye, blue/gray for back feathers, yellow to orange for the beak).
  - Optional: Metallic thread for sun/moon  
Invisible thread for background quilting (I prefer Madeira Monofil, Number 60)

*Questions? Please contact me at*

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*I look forward to having you in class!*