

T thread Painting: Heron

Supply List

by Barbara Shapel

This class is intended for the quilter who is comfortable with their stitching but would like to take it to the next level. Topics to be covered include what thread to use and when, the order of quilting, outlining, and transferring images to fabric. We will also discuss how to make the piece two-sided.

Supplies:

- \$8 Kit fee for custom stencil
- Sewing Machine in good working order (a must!)
- Extension table for your sewing machine (if you have one)
- Walking Foot that fits your sewing machine
- Darning or free motion quilting foot that fits your sewing machine. (I prefer one that doesn't block your view to the needle. My free motion foot is a crescent moon shape that is open in front of the needle.)
- Round hoop for use with your sewing machine (preferably not square)
- One quilt sandwich:
 - 16" x 25" in size
 - Please use solid or tone-on-tone fabric for both the front and back of the sandwich, however the fabrics don't need to be the same on both sides.
 - Please use quilt basting spray when putting the layers together.
 - Please do NOT use safety pins.
- Sewing machine needles:
 - Sharps 70/10 or 80/12
 - Jeans 80/12 and 90/14
 - Topstitch needles are also ok.
- Marking pencil that you can see on your fabric.
- Optional: Digital Camera for taking pictures
- Thread:
 - Black trilobal polyester thread for outlining.
 - Rayon, trilobal polyester, and/or high quality cotton quilting threads in a variety of weights and colors for the heron, and another contrasting color thread for the blades of grass.
 - Optional: Metallic thread for highlighting
Invisible thread for background quilting



Questions? Please contact me at

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I look forward to having you in class!