



Thread Painting: Samples

Supply List

by Barbara Shapel



This class is intended for the quilter who is comfortable with their stitching but would like to take it to the next level. Topics to be covered include what thread to use and when, the order of quilting, using a hoop, outlining, and transferring images to fabric. We will also discuss how to make the pieces two-sided. We will be quilting a moon, butterflies, and the head of a heron on three quilt sandwiches.

Supplies:

- \$10 Kit fee for 2 custom stencils
- Sewing Machine in good working order (a must!).
- Extension table for your sewing machine (if you have one)
- Round hoop (preferably not square) for use with your sewing machine
- Darning or free motion quilting foot that fits your sewing machine. (I prefer one that doesn't block your view to the needle. My free motion foot is a crescent moon shape that is open in front of the needle.)
- Walking foot that fits your sewing machine.
- 3 quilt sandwiches:
 - Each one 16" square
 - Please use solid or tone-on-tone fabric for both the front and back of each sandwich, however the fabrics don't need to be the same on both sides.
 - Please use quilt basting spray when putting the layers together.
 - Please do NOT use safety pins
- Sewing machine needles:
 - Sharps 70/10 or 80/12
 - Jeans 80/12 and 90/14
 - Topstitch needles also ok.
- Marking pencils that you can see on your fabric.
- Optional: Digital Camera for taking pictures
- Thread:
 - Black 30 or 40 weight trilobal polyester or rayon thread for outlining
 - Rayon, trilobal polyester, and/or high quality cotton quilting threads in a variety of weights
 - Metallic thread
 - Invisible thread
 - Note: One sample students will be creating in class is the head of the Great Blue Heron (similar to the one pictured above). You may want to choose thread colors accordingly (white, a few shades of tan, blue and yellow for the eye, a few shades of yellow/orange for the beak).



Questions? Please contact me at

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I look forward to having you in class!